

NEW EUROPE COLLEGE

GE-NEC FELLOWS

(the academic titles and positions are those held
by the Fellows during their GE-NEC Fellowship)



2000-2001

SENIOR FELLOWS

Dr. Mădlina NICOLAESCU

Professor

Dept. of English, University of Bucharest

The Global-Local Interaction

Dr. Ana-Maria ZAHARIADE

Professor

Chair of History and Theory of Architecture, Ion Mincu University of Architecture and Urban Planning,
Bucharest

Aesthetic categories in contemporary architecture

JUNIOR FELLOWS

Dana Iuliana JENEI

Expert/Inspector

Supervising Cultural Office of the Braşov County

Art and Mentality in the 15th Century Transylvania

Ioana TUDORA

Assistant Professor

University of Agronomic Sciences and Veterinary Medicine, Bucharest

Contemporary Metropolis: Green Public Urban Space, Communities, and Individual in the Urban Reality

2001-2002

SENIOR FELLOWS

Dr. Mihaela Maria GAVRIȘ

Associate Professor

Ion Mincu University of Architecture and Urban Planning, Bucharest

The Ornamental Dimension. Towards a Theory of the Ornament

Dr. Alexandru Gheorghe NICULESCU

Senior Researcher

I. Pârvan Institute for Archaeology, Bucharest

Material Culture, Tradition, and the Formation of Collective Identities

JUNIOR FELLOWS

Andreea Margareta MIHALACHE

Tutor

Ion Mincu University of Architecture and Urban Planning, Bucharest

Dogma, Can, Tradition - Resources of Contemporary Sacred Architecture

Ioana TEODORESCU

Assistant Professor

Ion Mincu University of Architecture and Urban Planning, Bucharest

Architect - Designer

SEVIM IMPEX SRL

Theoretical and Methodological Considerations on the Culture of Residential Districts

2002-2003

SENIOR FELLOWS

Alex. Leo ȘERBAN

Film Editor, cultural weekly “Dilema”, Bucharest

Film Editor, daily “Libertatea”, Bucharest

Just an Image. Godard's Hermeneutics in “Histoire(s) du cinema”

Dr. Ioana IANCOVESCU

Senior Researcher, George Oprescu Institute of Art History, Bucharest

Curator, National Museum of Art, Bucharest

Associate Professor, University of Fine Arts, Bucharest

L'iconographie de l'entrée

JUNIOR FELLOWS

Celia GHYKA

Assistant Professor, Ion Mincu University of Architecture and Urban Planning, Bucharest

Potential Revitalization of Public Space. Bucharest as An European City

Irina POPESCU-CRIVEANU

Assistant Professor, Ion Mincu University of Architecture and Urban Planning, Bucharest

Project Manager, S.C. Urbana S.A.

L'urbanisme selon ses principes historiques

2003-2004

Dr. Silvelia Ruxandra DEMETRESCU

Associate Professor, National University of Arts, Bucharest

Die Kunstreflexion in Rumänien in der ersten Hälfte des 20. Jahrhunderts – Modernität und Nationalbewusstsein

Ioana MUNTEANU

Associate Professor, Dept. of Classical Philology, University of Bucharest

Machina mundi. Architecture du cosmos dans la poésie sacrée du Moyen Age latin

Maria Raluca POPA

PhD student, Central European University, Budapest

A Landscape of Memory. The Story of the Civic Center in Bucharest "Retold": The Communist Project and the Urban Memory. A More Inclusive Story - An Oral History Project

2004-2005 GUEST OF THE DIRECTOR:

Dr. Ioana POPESCU

Researcher/Program Manager for Visual Anthropology, Museum of the Romanian Peasant, Bucharest

GE-NEC II *

2004-2005

Dr. Maria Silvia CRĂCIUN

Associate Professor, Babeş-Bolyai University, Cluj-Napoca

Religious Art in the Early Modern Transylvania. The Confessional Identity of the Lutheran Community

Dr. Ştefan GHENCIULESCU

Associate Professor, Ion Mincu University of Architecture and Urban Planning, Bucharest

Editor-in-Chief, "Arhitectura" journal, Bucharest

La ville transparente. Une discussion sur les limites et l'habitation

Dr. Anca Monica GOGÎLTAN

Associate Professor, Babeş-Bolyai University, Cluj-Napoca

The Narrative of the Passion of Christ in the Late Medieval Hungary (14th-15th Centuries)

Iosif KIRALY

Associate Professor, National University of Arts, Bucharest

Digital Photography in Contemporary Art

Dr. Radu PĂUN

Senior Researcher, Institute for South-Eastern European Studies, Bucharest

Fêtes et cérémonies publiques dans les pays roumains (XVIe-XIX-e siècles). L'horizon des images vécues

Dr. Dan-Eugen RAȚIU

Associate Professor, Babeş-Bolyai University, Cluj-Napoca

La Muse subventionnée: les politiques culturelles et le statut de l'artiste en Roumanie

* A new edition of the GE-NEC Program, scheduled to last for three academic years started this academic year.