

NEW EUROPE COLLEGE

GE-NEC I & II PROGRAMS

OVERVIEW OF EVENTS



GE-NEC I (October 2000 - July 2004), GE-NEC II (October 2004 - present)

Date	Type of Event	Guest and Title of Event	Location
Nov. 27, 2000	Lecture	Prof. Ian JEFFREY Free-lance writer, curator and photographer; Goldsmith College, University of London, U.K. <i>Modernism as it Applies to Photography, With Respect to Walker Evans and Contemporaries</i>	
Nov. 28, 2000	Seminar	Prof. Ian JEFFREY Free-lance writer, curator and photographer; Goldsmith College, University of London, U.K. <i>The Alchemical Element in Photography</i>	
Nov. 30, 2000	Seminar	Prof. Ian JEFFREY Free-lance writer, curator and photographer; Goldsmith College, University of London, U.K. <i>Japanese Photography and the Aesthetics of Haiku</i>	
Dec. 1, 2000	Seminar	Prof. Ian JEFFREY Free-lance writer, curator and photographer; Goldsmith College, University of London, U.K. <i>Marcel Broodthaers and Subject Matter</i>	NEC
Dec. 1, 2000	Seminar	Prof. Ian JEFFREY Free-lance writer, curator and photographer; Goldsmith College, University of London, U.K. <i>Post-Modernism in Art in general and in Britain in particular</i>	NEC
Dec. 5, 2000	Seminar	Prof. Ian JEFFREY Free-lance writer, curator and photographer; Goldsmith College, University of London, U.K. <i>Post-Modern Documentary Photography</i>	NEC

Date	Type of Event	Guest and Title of Event	Location
Jan. 12, 2001	Lecture	Prof. Keith MOXEY Dept. of Art History, Barnard College and Columbia University, New York, U.S.A. <i>Nostalgia for the Real: The Troubled Relation of Art History and Visual Studies</i>	NEC
Jan. 15, 2001	Seminar	Prof. Keith MOXEY Dept. of Art History, Barnard College and Columbia University, New York, U.S.A. & Prof. Michael Ann HOLLY Visual and Cultural Studies, University of Rochester, U.S.A. <i>Questionnaire on Visual Culture</i>	NEC
Jan. 16, 2001	Lecture	Prof. Michael Ann HOLLY Visual and Cultural Studies, University of Rochester, U.S.A. <i>Mourning and Method in Art History</i>	NEC
Jan. 17, 2001	Seminar	Prof. Keith MOXEY Dept. of Art History, Barnard College and Columbia University, New York, U.S.A. & Prof. Michael Ann HOLLY Visual and Cultural Studies, University of Rochester, U.S.A. <i>Discussion on the relationship between visual studies and art history</i>	
Jan. 25, 2001	Lecture	Prof. Hans BELTING Institute for Media Studies, Karlsruhe, Germany <i>Images in Anthropological Practice</i>	NEC
Jan. 26, 2001	Seminar	Prof. Hans BELTING Institute for Media Studies, Karlsruhe, Germany : <i>An Example: Hiroshi Sugimoto</i>	NEC

Date	Type of Event	Guest and Title of Event	Location
Feb. 26, 2001	Lecture	Prof. Victor STOICHIȚĂ Séminaire d'Histoire de l'Art, Faculté des Lettres, Université de Fribourg, Switzerland <i>The Picture that Kills</i>	NEC
Feb. 28, 2001	Seminar	Prof. Victor STOICHIȚĂ Séminaire d'Histoire de l'Art, Faculté des Lettres, Université de Fribourg, Switzerland <i>Introduction to Questions of Hermeneutics of the Image</i>	NEC
Mar. 1, 2001	Seminar	Prof. Victor STOICHIȚĂ Séminaire d'Histoire de l'Art, Faculté des Lettres, Université de Fribourg, Switzerland <i>The Limits of Reading: Giotto and the Text</i>	NEC
Mar. 5, 2001	Seminar	Prof. Victor STOICHIȚĂ Séminaire d'Histoire de l'Art, Faculté des Lettres, Université de Fribourg, Switzerland <i>The Limits of Interpretation: Aspects of Portraiture in Mannerist Art</i>	NEC
Mar. 7, 2001	Seminar	Prof. Victor STOICHIȚĂ Séminaire d'Histoire de l'Art, Faculté des Lettres, Université de Fribourg, Switzerland <i>The Limits of Representation: Mystic Experience and Spanish Painting in the Golden Age</i>	NEC
Mar. 8, 2001	Seminar	Prof. Victor STOICHIȚĂ Séminaire d'Histoire de l'Art, Faculté des Lettres, Université de Fribourg, Switzerland <i>Panofsky's Limits: Helen of Troy and Her Double</i>	NEC
Mar. 12, 2001	Lecture	Prof. Steven MANSBACH Chair of the Dept. of the History of Art, Pratt Institute, New York, U.S.A. <i>Methodology and Meanings in the Modern Art of Eastern Europe</i>	NEC

Date	Type of Event	Guest and Title of Event	Location
Mar. 13, 2001	Lecture	Prof. Steven MANSBACH Chair of the Dept. of the History of Art, Pratt Institute, New York, U.S.A. <i>Free discussions on the preceding lecture</i>	NEC
Mar. 16, 2001	Lecture	Prof. Steven MANSBACH Chair of the Dept. of the History of Art, Pratt Institute, New York, U.S.A. <i>Modern Arts and Baltic Identities</i>	NEC
Mar. 26, 2001	Lecture	Prof. Wolfgang KEMP Kunstgeschichtliches Seminar, Universität Hamburg, Germany <i>Late Roman Art: A Comparative Approach to Pagan, Jewish and Christian Art (I)</i>	NEC
Mar. 28, 2001	Lecture	Prof. Wolfgang KEMP Kunstgeschichtliches Seminar, Universität Hamburg, Germany <i>Late Roman Art: A Comparative Approach to Pagan, Jewish and Christian Art (II)</i>	NEC
Mar. 30, 2001	Lecture	Prof. Wolfgang KEMP Kunstgeschichtliches Seminar, Universität Hamburg, Germany <i>Late Roman Art: A Comparative Approach to Pagan, Jewish and Christian Art (III)</i>	NEC
April 2, 2001	Lecture	Prof. Wolfgang KEMP Kunstgeschichtliches Seminar, Universität Hamburg, Germany <i>Late Roman Art: A Comparative Approach to Pagan, Jewish and Christian Art (IV)</i>	NEC
April 4, 2001	Lecture	Prof. Wolfgang KEMP Kunstgeschichtliches Seminar, Universität Hamburg, Germany <i>Late Roman Art: A Comparative Approach to Pagan, Jewish and Christian Art (V)</i>	NEC
May 20-26, 2001		Research trip in Northern Moldova, with Jean-Claude SCHMITT , Jean-Claude BONNE , and a group of students and fellows, alternating visits to the painted monasteries with talks on given topics (s. below)	Ipoțești

Date	Type of Event	Guest and Title of Event	Location
May 21, 2001	Lecture	<p>Prof. Jean-Claude SCHMITT Groupe d'Anthropologie Historique de l'Occident Médiéval, Ecole des Hautes Etudes en Sciences Sociales, Paris, France</p> <p><i>Introduction a l'image medievale</i></p>	
May 21, 2001	Lecture	<p>Prof. Jean-Claude BONNE Groupe d'Anthropologie Historique de l'Occident Médiéval, Ecole des Hautes Etudes en Sciences Sociales, Paris, France</p> <p><i>L'ornement dans l'art du Moyen Age</i></p>	
May 24, 2001	Lecture	<p>Prof. Jean-Claude SCHMITT Groupe d'Anthropologie Historique de l'Occident Médiéval, Ecole des Hautes Etudes en Sciences Sociales, Paris, France</p> <p><i>Les Programmes enluminés des psautiers des reines de France, Ingeburge de Danemark et Blanche de Castille, au début du XIIIe siècle</i></p>	
May 25, 2001	Lecture	<p>Prof. Jean-Claude BONNE Groupe d'Anthropologie Historique de l'Occident Médiéval, Ecole des Hautes Etudes en Sciences Sociales, Paris, France</p> <p><i>Le sacre royal français d'après un manuscrit enluminé du XIIIe siècle</i></p>	
October 2, 2001	Lecture	<p>Prof. Mieke BAL Dept. of Humanities, University of Amsterdam, The Netherlands</p> <p><i>Rembrandt's Women</i></p>	NEC
October 4, 2001	Lecture	<p>Prof. Ernst van ALPHEN Dept. of Literary Studies, University of Leiden, The Netherlands</p> <p><i>Playing the Holocaust</i></p>	NEC

Date	Type of Event	Guest and Title of Event	Location
October 5, 2001	Lecture	Prof. Ernst van ALPHEN Dept. of Literary Studies, University of Leiden, The Netherlands <i>Imagined Homelands: Re-mapping Cultural Identity</i>	NEC
October 5, 2001	Lecture	Prof. Mieke BAL Dept. of Humanities, University of Amsterdam, The Netherlands <i>Performance and Performativity: on the Contemporary Artist James Coleman</i>	NEC
November 15, 2001	Lecture	Prof. Marjorie PERLOFF Sadie Darnham Patek Prof. of Humanities Emerita, Stanford University, U.S.A. <i>The Conceptual Poetics of Marcel Duchamp</i>	NEC
March 18, 2002	Seminar	Dr. Isabelle MARCHESIN Maître de conférences, Université de Poitiers, France <i>La semiotisation de l'univers chrétien : végétal et architecture dans les portes de Hildesheim</i>	NEC
March 19, 2002	Seminar	Dr. Isabelle MARCHESIN Maître de conférences, Université de Poitiers, France <i>Iconographie musicale et exégèse patristique : l'instrument de musique comme signifiant du son musical</i>	NEC
March 22, 2002	Seminar	Dr. Isabelle MARCHESIN Maître de conférences, Université de Poitiers, France <i>Les lettrines et les phonèmes</i>	NEC
March 28, 2002	Seminar	Dr. Isabelle MARCHESIN Maître de conférences, Université de Poitiers, France <i>L'image comme préparation à la lecture psalmique</i>	NEC

Date	Type of Event	Guest and Title of Event	Location
March 29, 2002	Seminar	<p>Dr. Isabelle MARCHESIN Maître de conférences, Université de Poitiers, France</p> <p><i>Le frontispice du triple psautier de Cambridge</i></p>	NEC
April 22, 2002	Seminar	<p>Prof. Henk W. VAN OS Chair Art and Society, University of Amsterdam, The Netherlands</p> <p><i>My Experience as a Presentator of Art on TV</i></p>	NEC
April 23, 2002	Lecture	<p>Dr. Gary SCHWARTZ Director, CODART (Curators of Dutch and Flemish Art), Amsterdam, The Netherlands</p> <p><i>The Ins and Outs of Dutch Painting. On Interiors and Landscapes, and Their Mutual Ties</i></p>	NEC
April 25, 2002	Lecture	<p>Dr. Gary SCHWARTZ Director, CODART (Curators of Dutch and Flemish Art), Amsterdam, The Netherlands</p> <p><i>The Temple Mount in the Lowlands. On the Temple of Solomon in Dutch Art and Scholarship</i></p>	NEC
April 26, 2002	Lecture	<p>Prof. Dr. Henk W. VAN OS Chair Art and Society, University of Amsterdam, The Netherlands</p> <p>Dr. Gary SCHWARTZ Director, CODART (Curators of Dutch and Flemish Art), Amsterdam, The Netherlands</p> <p><i>Presentation of their work</i> for the staff and MA students of the Center for the Study of the Image, University of Bucharest</p>	Bucharest University
April 26, 2002	Lecture	<p>Prof. Dr. Henk W. VAN OS Chair Art and Society, University of Amsterdam, The Netherlands</p> <p><i>“The Way to Haven”. On the Exhibition of Medieval Reliquaries on Show in Amsterdam and Utrecht in 2000</i></p>	NEC

Date	Type of Event	Guest and Title of Event	Location
May 8, 2002	Seminar	<p>Prof. Stephen MELVILLE Dept. of Art History, The Ohio State University, U.S.A.</p> <p><i>Object and Objectivity in the History of Art</i> 1. Art History and Criticism</p>	NEC
May 9, 2002	Seminar	<p>Prof. Stephen MELVILLE Dept. of Art History, The Ohio State University, U.S.A.</p> <p><i>Object and Objectivity in the History of Art</i> 2. Absoluteness and Finitude</p>	NEC
May 10, 2002	Seminar	<p>Prof. Stephen MELVILLE Dept. of Art History, The Ohio State University, U.S.A.</p> <p><i>Object and Objectivity in the History of Art</i> 3. Attachment, Detachment, and Displacement</p>	NEC
May 13, 2002	Seminar	<p>Prof. Stephen MELVILLE Dept. of Art History, The Ohio State University, U.S.A.</p> <p><i>Object and Objectivity in the History of Art</i> 4. The Experience of Art</p>	NEC
May 14, 2002	Seminar	<p>Prof. Stephen MELVILLE Dept. of Art History, The Ohio State University, U.S.A.</p> <p><i>Object and Objectivity in the History of Art</i> 5. Some Institutions</p>	NEC
May 20, 2002	Lecture	<p>Prof. Jean-Paul MOREL Professeur d'archéologie à l'Université de Provence, Aix-en-Provence, France Directeur du Groupement de Recherche « Le Pont Euxin. Recherches en Mer Noire »</p> <p><i>Archéologie et histoire : quelques expériences</i></p>	NEC

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May 21, 2002	Lecture	<p>Prof. Jean-Paul MOREL Professeur d'archéologie à l'Université de Provence, Aix-en-Provence, France Directeur du Groupement de Recherche « Le Pont Euxin. Recherches en Mer Noire »</p> <p><i>Une colonisation grecque dans l'Occident méditerranéen » les Phocéens</i></p>	NEC
May 23, 2002	Lecture	<p>Prof. Jean-Paul MOREL Professeur d'archéologie à l'Université de Provence, Aix-en-Provence, France Directeur du Groupement de Recherche « Le Pont Euxin. Recherches en Mer Noire »</p> <p><i>Les travailleurs dans le monde italique et romain : condition sociale, mentalités et auto-représentation</i></p>	NEC
May 27, 2002	Lecture	<p>Prof. Jean-Paul MOREL Professeur d'archéologie à l'Université de Provence, Aix-en-Provence, France Directeur du Groupement de Recherche « Le Pont Euxin. Recherches en Mer Noire »</p> <p><i>Les mosaïques romaines, un univers fascinant</i></p>	NEC
Oct. 18, 2002	Lecture	<p>Prof. Thomas PAVEL Chair, Dept. of Romance Languages and Literatures, University of Chicago, U.S.A.</p> <p><i>Ethics and Beauty</i></p>	NEC
Oct. 22, 2002	Lecture	<p>Prof. Raoul BUNSCHOTEN Founding director of CHORA, Architecture and Urbanism; Diploma Unit Master, Architectural Association, London, and the Berlage Institute, Rotterdam, The Netherlands</p> <p><i>Stirring the City</i></p>	NEC
Oct. 24, 2002	Seminar	<p>Prof. Raoul BUNSCHOTEN Founding director of CHORA, Architecture and Urbanism; Diploma Unit Master, Architectural Association, London, and the Berlage Institute, Rotterdam, The Netherlands</p> <p><i>The Urban Gallery and Urban Curation</i></p>	NEC

Date	Type of Event	Guest and Title of Event	Location
Nov. 4, 2002	Seminar	Prof. Olivier PICARD Université de Paris, Sorbonne, Paris IV, France <i>Les débuts de la monnaie</i>	NEC
Nov. 6, 2002	Lecture	Prof. Olivier PICARD Université de Paris, Sorbonne, Paris IV, France <i>Thassos et sa monnaie face à Athènes et Philippe de Macédoine</i>	Dept. of History, University of Bucharest
Nov. 8, 2002	Lecture	Prof. Olivier PICARD Université de Paris, Sorbonne, Paris IV, France <i>Monnaie et fédéralisme en Grèce Centrale</i>	NEC
Nov. 11, 2002	Lecture	Prof. Olivier PICARD Université de Paris, Sorbonne, Paris IV, France <i>Problèmes monétaires à Apollonia d'Illyrie</i>	NEC
Nov. 13, 2002	Lecture	Prof. Olivier PICARD Université de Paris, Sorbonne, Paris IV, France <i>La politique monétaire des Ptolémées</i>	Dept. of History, University of Bucharest
Nov. 15, 2002	Lecture	Prof. Olivier PICARD Université de Paris, Sorbonne, Paris IV, France <i>De la Monnaie grecque à la monnaie romaine</i>	Vasile Pârvan Institute of Archeology, Bucharest
Dec. 10, 2002	Lecture	Prof. Bernhard HÄNSEL Institut für Prähistorische Archäologie, Freie Universität Berlin, Germany <i>Migrations in Archaeological Evidence</i>	Vasile Pârvan Institute of Archaeology, Bucharest

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Dec. 11, 2002	Lecture	Prof. Bernhard HÄNSEL Institut für Prähistorische Archäologie, Freie Universität Berlin, Germany <i>Towards Proto-urban Settlements</i>	NEC
Feb. 24, 2003	Lecture	Dr. Radu STERN Historien d'art, directeur-adjoint, chargé de l'Ecole d'arts appliquées, Vevey, Switzerland <i>The Ambiguity of the Concept of Documentary Photography</i>	NEC
Feb. 26, 2003	Lecture	Dr. Radu STERN Historien d'art, directeur-adjoint, chargé de l'Ecole d'arts appliquées, Vevey, Switzerland <i>The Historical Avant-garde and Anti-Fashion</i>	NEC
Feb. 28, 2003	Lecture	Dr. Radu STERN Historien d'art, directeur-adjoint, chargé de l'Ecole d'arts appliquées, Vevey, Switzerland <i>Prolegomena to a Visual History of Gastronomy</i>	NEC
Mar. 21, 2003	Lecture	Prof. John HANCOCK Director of Graduate Studies, School of Architecture and Interior Design, University of Cincinnati, U.S.A. <i>Greece and the Greek Temple: Form and Detail</i> <i>The Temple and the Canon, Classic/Classical/Neoclassical, Elements of the Orders, Modern Archaeology and other Nordic Projections, Body and Spirit</i>	NEC
Mar. 23, 2003	Lecture	Prof. John HANCOCK Director of Graduate Studies, School of Architecture and Interior Design, University of Cincinnati, U.S.A. <i>Greece and the Greek Temple: Order and Perfection</i> <i>The Idea of (an) Order, Origins and Traditions, The Problem of Perfection, Composition and Proportion, Big and Little</i>	NEC

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Mar. 26, 2003	Lecture	<p>Prof. John HANCOCK Director of Graduate Studies, School of Architecture and Interior Design, University of Cincinnati, U.S.A.</p> <p><i>Greece and the Greek Temple: Expression and Variation</i> <i>Meaning, Setting and Landscape, Embodiment and Empathy, Object and Enclosure</i></p>	NEC
Mar. 28, 2003	Lecture	<p>Prof. John HANCOCK Director of Graduate Studies, School of Architecture and Interior Design, University of Cincinnati, U.S.A.</p> <p><i>Greece and the Greek Temple: Setting and Ritual</i> <i>Architecture and Community, Institutions and Memory, Myth and Religion, Thick and Thin</i></p>	NEC
Mar. 31, 2003	Lecture	<p>Prof. John HANCOCK Director of Graduate Studies, School of Architecture and Interior Design, University of Cincinnati, U.S.A.</p> <p><i>Greece and the Greek Temple: Craft and Community</i> <i>Practice and Ethics, Art and its Audiences, The Demos and the Polis, Craft and the Question of "Vernacular", Individuality and Density</i></p>	NEC
May 14, 2003	Lecture	<p>Prof. Alina PAYNE Dept. of Fine Arts, University of Toronto; Prof. of History of Art and Architecture, Harvard University, U.S.A.</p> <p><i>From Gothic Shoe to object type: Modernist Architecture and the Rise of a Theory of Objects</i></p>	NEC
May 15, 2003	Lecture	<p>Prof. Alina PAYNE Dept. of Fine Arts, University of Toronto; Prof. of History of Art and Architecture, Harvard University, U.S.A.</p> <p><i>Gottfried Semper and the Nobility of Origins</i></p>	NEC
May 16, 2003	Lecture	<p>Prof. Alina PAYNE Dept. of Fine Arts, University of Toronto; Prof. of History of Art and Architecture, Harvard University, U.S.A.</p> <p><i>Circa 1900: Riegl and the Contribution of Art History</i></p>	NEC

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Oct. 22, 2003	Lecture	Prof. Miron MISLIN Institut für Baugeschichte, Architekturtheorie und Denkmalpflege, Technische Universität Berlin, Germany <i>The Development of Berlin from the VIIth Century till 2002. The Urban History of a European Capital (I)</i>	NEC
Oct. 24, 2003	Lecture	Prof. Miron MISLIN Institut für Baugeschichte, Architekturtheorie und Denkmalpflege, Technische Universität Berlin, Germany <i>The Development of Berlin from the VIIth Century till 2002. The Urban History of a European Capital (II)</i>	NEC
Feb. 23, 2004	Lecture	Prof. Victor STOICHIȚĂ Université de Fribourg, Switzerland <i>The “Pygmalion Effect” I: The Bone and the Flesh</i>	NEC
Feb. 25, 2004	Lecture	Prof. Victor STOICHIȚĂ Université de Fribourg <i>The “Pygmalion Effect” II: The Story of the Petrified Model and of Its Postumous Life</i>	NEC
Feb. 27, 2004	Lecture	Prof. Victor STOICHIȚĂ Université de Fribourg <i>The “Pygmalion Effect” III: The Nervous Statue</i>	NEC
March 2, 2004	Lecture	Prof. Victor STOICHIȚĂ Séminaire d’Histoire de l’Art, Faculté des Lettres, Université de Fribourg, Switzerland <i>The “Pygmalion Effect” IV: Pygmalion in the Epoch of the Technical Reproducibility of the Work of Art</i>	NEC

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March 4, 2004	Lecture	<p>Prof. Victor STOICHIȚĂ Séminaire d'Histoire de l'Art, Faculté des Lettres, Université de Fribourg, Switzerland</p> <p><i>The "Pygmalion Effect" V: Pygmalion at the Cinema</i></p>	NEC
March 8, 2004	Lecture	<p>Dr. Thomas HUNKELER Professeur-assistant en littérature française moderne à l'Université de Zürich; Chargé de cours en littérature française à l'Université de Neuchâtel, Switzerland</p> <p><i>Internationalisme et nationalisme dans les avant-gardes européennes</i></p>	Faculty of Letters, Babeş-Bolyai University, Cluj-Napoca
March 9, 2004	Lecture	<p>Dr. Thomas HUNKELER Professeur-assistant en littérature française moderne à l'Université de Zürich; Chargé de cours en littérature française à l'Université de Neuchâtel, Switzerland</p> <p><i>L'intertextuation du corps à la Renaissance: l'exemple de Maurice Scève</i></p>	Faculty of Letters, Babeş-Bolyai University, Cluj-Napoca
March 11, 2004	Seminar	<p>Dr. Thomas HUNKELER Professeur-assistant en littérature française moderne à l'Université de Zürich; Chargé de cours en littérature française à l'Université de Neuchâtel, Switzerland</p> <p><i>The New Historicists</i></p>	Faculty of Letters, Babeş-Bolyai University, Cluj-Napoca
March 12, 2004	Lecture	<p>Dr. Thomas HUNKELER Professeur-assistant en littérature française moderne à l'Université de Zürich; Chargé de cours en littérature française à l'Université de Neuchâtel, Switzerland</p> <p><i>De la motion à l'émotion : la plasticité du surréalisme</i></p>	NEC
March 22, 2004	Lecture	<p>Prof. Boris GROYS Prof. of Art Theory, Philosophy and Media Theory, Hochschule für Gestaltung, Karlsruhe, Germany</p> <p><i>Iconoclasm as Artistic Device</i></p>	NEC

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March 23, 2004	Lecture	<p>Prof. Boris GROYS Prof. of Art Theory, Philosophy and Media Theory, Hochschule für Gestaltung, Karlsruhe, Germany</p> <p><i>On the Art Project: From the Artwork to Art Documentation</i></p>	University of Art and Design, Cluj-Napoca
March 25, 2004	Discussion	<p>Prof. Boris GROYS Prof. of Art Theory, Philosophy and Media Theory, Hochschule für Gestaltung, Karlsruhe, Germany</p> <p><i>The Postcommunist Condition</i></p>	NEC
April 7, 2004	Lecture	<p>Prof. Tom SANDQVIST University College of Arts, Crafts and Design, Stockholm, Sweden</p> <p><i>Ex Oriente Dada - the Romanians of Cabaret Voltaire</i></p>	NEC
May 12, 2004	Lecture	<p>Dr. Mariam DIDEBULIDZE Senior Researcher, Dept. of Medieval Fine Arts, G. Chubinashvili Institute of Art History, Georgian Academy of Sciences, Tibilisi, Georgia</p> <p><i>Medieval Georgian Art: Architecture and Painting</i></p>	NEC
May 17, 2004	Lecture	<p>Prof. John HYMAN Chair of the Philosophy Faculty, The Queen's College, Oxford, U.K.</p> <p><i>Realism in the Theory of Art I: Realism and Relativism</i></p>	NEC

Date	Type of Event	Guest and Title of Event	Location
May 18, 2004	Lecture	Prof. John HYMAN Chair of the Philosophy Faculty, The Queen's College, Oxford, U.K. <i>Realism in the Theory of Art II: The Eye and the Image</i>	NEC
April 18, 2005*	Lecture	Dr. Carmen POPESCU Associate researcher, CNRS - Laboratoire "André Chastel", Université Paris IV-Sorbonne, France <i>Architecture From a National Identity Perspective</i>	NEC
April 20, 2005	Lecture	Dr. Carmen POPESCU Associate researcher, CNRS - Laboratoire "André Chastel", Université Paris IV-Sorbonne, France <i>Time as an Identity Factor in Architecture</i>	National University of Arts, Bucharest
April 22, 2005	Seminar	Dr. Carmen POPESCU Associate researcher, CNRS - Laboratoire "André Chastel", Université Paris IV-Sorbonne, France Seminar on the two first lectures (reading matter indicated in advance)	National University of Arts, Bucharest
April 25, 2005	Lecture	Dr. Carmen POPESCU Associate researcher, CNRS - Laboratoire "André Chastel", Université Paris IV-Sorbonne, France <i>Space as an Identity Factor in Architecture</i>	National University of Arts, Bucharest

*A new edition of the GE-NEC Program, scheduled to last for three academic years started this academic year.

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April 25, 2005	Lecture	<p>Prof. Philip URSPRUNG Swiss Science Foundation, Prof. of Art History, Institute of the History and Theory of Architecture, Zurich, Switzerland</p> <p><i>“Architecture Itself Cannot Be Exhibited” or, How to Exhibit Herzog & de Meuron</i></p>	NEC
April 26, 2005	Seminar	<p>Prof. Philip URSPRUNG Swiss Science Foundation, Prof. of Art History, Institute of the History and Theory of Architecture, Zurich, Switzerland</p> <p><i>The Surface of Realism: Spatiality in East European Art and Architecture from the 1950s to the 1980s</i></p>	NEC
April 27, 2005	Seminar	<p>Dr. Carmen POPESCU Associate researcher, CNRS - Laboratoire "André Chastel", Université Paris IV-Sorbonne, France</p> <p>Seminar, followed by the projection of the film <i>My Architect</i>, 2003, a film on the architect Louis Kahn by his son, Nathaniel Kahn</p>	National University of Arts, Bucharest
May 5, 2005	Lecture	<p>Prof. William J.T. MITCHELL Prof. of English and Art History, University of Chicago, U.S.A. 2004-5 Fellow of the Wissenschaftskolleg zu Berlin, Germany</p> <p><i>Cloning Terror: The War of Images</i></p>	NEC
May 6, 2005	Lecture	<p>Prof. William J.T. MITCHELL Prof. of English and Art History, University of Chicago, U.S.A. 2004-5 Fellow of the Wissenschaftskolleg zu Berlin, Germany</p> <p><i>Addressing Media</i></p>	NEC