



SALONUL DE PROIECTE

PROGRAM CO-FINANȚAT DE:



We have the pleasure of inviting you to the international colloquium:

The Conscience of an Archive



**On Friday, October 26, 2018, from 10:00 am to 6:00 pm
New Europe College (Plantelor 21)**

Conveners:

Alexandra CROITORU, Magda RADU, Ștefan SAVA

Participants:

Hubertus VON AMELUNXEN, Michael BAERS, Alexandra CROITORU,
Yasmine EID-SABBAGH, Tom HOLERT, Ana-Cristina IRIAN,
Anca OROVEANU, Peter PFRUNDER, Magda RADU, Ștefan SAVA

Plantelor 21, Bucharest 023971

Tel.: (+40-21) 307 99 10; e-mail: nec@nec.ro; www.nec.ro

This symposium marks the beginning of a process of assessment and multi-directional exploration of an important photographic archive which belonged to Mihai Oroveanu, a noted photographer and art historian, and also the former director of the National Museum of Contemporary Art in Bucharest. His lifelong interest in photography sparked, among other things, an unfulfilled project to establish a museum of photography in Bucharest, along with a penchant to gather and often rescue from disappearance or irreversible degradation troves of photographs, in all supports and formats, putting together one of the most profuse collection of images in Romania, and possibly elsewhere.

The main goal of the present symposium is to discuss and share a number of methodological approaches linked to the work with photographic archives, as put forward in the academia, in the museum and institutional contexts, as well as in the field of contemporary art. The intersection of several perspectives is of foremost importance, hence the emphasis on expertise coming from different fields of inquiry devoted to the study of photography. At the start of this complex enterprise it is important to listen and discuss with esteemed professionals some of the most poignant questions surrounding the photographic apparatus nowadays, linking it to the conceptualization of archives. Either through presentations focused on case studies or via interventions dedicated to theoretical considerations, it is important to learn about new instruments and modes of thinking that could indicate ways in which to grapple with the staggering diversity of this material.

This event is part of a multiannual program financed by the National Cultural Fund Administration, Romania, which takes as its starting point Mihai Oroveanu's collection devoted to photography.

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